

SUMMER 2006 PHILOSOPHY COURSES



PHIL100 Introduction to Philosophy
MTuWThF... 10:30 am -11:50 pm
6/5-7/16/06
Maximum size 35 SKN 1112
Instructor Bryan Baltzly vbaltzly@umd.edu
CORE Humanities (HO) Course

PHIL140 Contemporary Moral Issues
MTuWThF 10:30 am - 11:50 am
7/17-8/27/06
Maximum size 35 SKN 1115
Instructor Josh Kassner kassner1@COMCAST.NET
CORE Humanities (HO) Course

The uses of philosophical analysis in thinking clearly about such widely debated moral issues as abortion, euthanasia, homosexuality, pornography, reverse discrimination, the death penalty, business ethics, sexual equality, and economic justice.

PHIL140.04YS Contemporary Moral Issues
MTuWThF 9:30 am - 12:30 pm
7/10-7/28/06
Maximum size 12 SKN 1116
Instructor Matt King mattking@umd.edu
CORE Humanities (HO) Course

Section 04YS is a Young Scholars Program course. Enrollment is by permission only. Please contact summer@umd.edu for further information. In this course we will learn to use philosophical reasoning on controversial ethical matters, including animal rights, abortion, war, and the death penalty. Several good things ought to happen as we do this: we should become acquainted with some important philosophical theories and, more generally, with philosophical styles of thought; we should improve our skills in thinking, writing, and arguing, and we should even

make some progress toward finding (at least personal) answers to important moral questions.

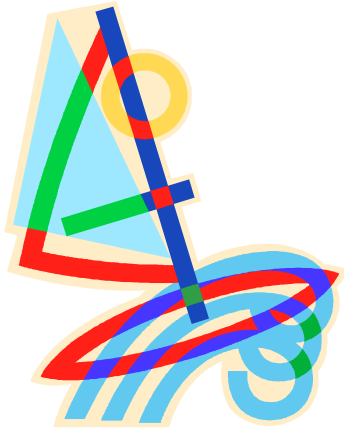
PHIL170.0301 Introduction to Logic
MTuWThF 10:00 am -12:40 pm
6/5-6/25/06
Maximum size 35 SKN 1115
Instructor Wei Zhang wzhang2@umd.edu
CORE Mathematics or Formal Reasoning (MS) Course.
Satisfies Philosophy major Logic requirement

We will cover in the course a variety of topics concerning the basics of good reasoning. By the end of this course, you are expected to be skilled at detecting bad reasoning in ordinary English, understanding what it is for an argument to be valid and sound, and knowing how to use techniques such as truth tables and derivation rules to check the validity of an argument. In this semester, we will focus on sentential logic and predicate logic of deduction, and if time permits, we will briefly discuss inductive logic too. Enjoy the course!

PHIL170.0401 Introduction to Logic
MTuWThF 10:00 am -12:40 pm
7/17-8/4/06
Maximum size 35 SKN 0104
Instructor Joel Gibson joel_gibson11@HOTMAIL.COM
CORE Mathematics or Formal Reasoning (MS) Course.
Satisfies Philosophy major Logic requirement

PHIL 209L Page and Screen
MTuWThF 1:00 pm - 4:00 pm
6/5-6/25/06
CORE Literature (HL) Course
Maximum size 35 SKN 1115
Instructor Elizabeth Stoll elizabethstoll@comcast.net

Both film and literature can inform, inspire, move, and enlighten us. Both can convey previously unfamiliar stories, images, and viewpoints. By what means, though, are each able to do so? This class will focus on philosophical similarities and differences between the media. Can books and movies each express, say, melodramatic moments equally well? Interior musings? How about philosophical ideas? Can literature, in fact, ever successfully be adapted into film? By examining selected adaptations of literature into film, the class will hopefully shed some light on questions of reality and photography, language, imagination, emotion and identification, interpretation, and authorship as they pertain to each art form.



PHIL 230 Philosophy of the Arts

MTuWThF 1:00 pm-3:40 pm

7/17-8/6/06

Maximum size 35 SKN 1112

Instructor Darren Hick darrenhick@HOTMAIL.COM

CORE History or Theory of Arts (HA) Course

We spend a lot of our time with the arts - we read novels and poetry, we watch movies and television, we go to art galleries and the theater - but what is it about art that captivates us? What makes good art "good" and bad art "bad"? In this course, we will investigate a selection of philosophical topics in the arts, including the nature and properties of art, the interpretation of art, representation in the arts, the difference between "high" and "low" art, and more. We will also spend time focusing on particular art forms, including literature, music, pictorial art, film, dance, and theater.

PHIL 245 Political and Social Philosophy I

MTuWThF 1:00 pm -2:20 pm

6/5-7/16/06

Maximum size 35 MMH 3418

Instructor Jen Runnels jrunnels@wam.umd.edu

CORE Humanities (HO) Course USP Distributive Studies Area D: Social and Behavioral Sciences Course

PHIL 280 Intro to Cognitive Science

MTuWThF 1:00 pm -3:40 pm

6/26-7/16/06

Maximum size 35 SKN 1115

Instructor Susan Bilek sbilek@umd.edu

CORE Interdisciplinary & Emerging Issues (IE) Course

PHIL 308A Studies in Contemporary Philosophy

TuWTh 7:00 pm - 9:15 pm

6/5-7/16/06

Maximum size 35 (Arranged)

Instructor Benedicte Veillet

bveillet@hotmail.com

PHIL 308D Studies in Contemporary Philosophy: Asian Philosophy Through Film

MTuWThF

1:00 pm - 4:00 pm

7/17-8/6/06

Maximum size 35

SKN 1115

Instructor Michael Cifone cifonemc@wam.umd.edu

This course is an introduction to the major philosophico-religious or broadly "spiritual" traditions of Asia. The traditions we will cover are: Taoism, Buddhism, Hinduism, Jainism, and Confucianism. The course will use *both* the classic texts of each tradition *as well as* films. Each film viewed will either embody the philosophies studied, or in some way raise the same kinds of questions raised by the philosophers in each tradition. The primary emphasis of the course will be on certain long-standing philosophical or spiritual questions, questions common to both the Western *and* Asian philosophical traditions: What is the nature of reality? What is the nature of knowledge? Does life have (ultimate) purpose? What am I? Is there a soul and if so, what is its nature? What is death? What life should I live and why? The approach of this course will be to shy away from extraneous historical detail so that the student may engage the philosophical problems themselves; however, the issues will be placed in their proper historical contexts. Many classic texts will be studied, including: the *Upanishads*, *Bhagavad-Gita*, *Dhammapada* of Buddha, *Tao-te ching* of Lau-Tzu, the *Chuang Tzu*, the *Analects* of Confucius and Dogen's *Shobogenzo*.

PHIL 347 Philosophy of Law

MTuWThF

10:00 am - 12:40 pm

6/26-7/16/06

Maximum size 35

TYD 2109

Instructor Elizabeth Schechter

lizschechter@hotmail.com

The law by its nature limits people's liberty. But how far may it go? We can all agree that the law should prohibit rape, murder, and robbery. But is the government justified in prohibiting sodomy? Hate speech? Would such laws be moral? Would they be constitutional? How is the constitutionality of a statute determined? The first part of this course will explore what kinds of law there ought to be, and the second part will look at philosophical issues relating to law enforcement: why is insanity a defense for crime? Is capital punishment "cruel and unusual?" This is a course about: 1) the relationship between law and morality 2) whether and in what sense the Constitution bestows rights to privacy, liberty, equality, etc. 3) legal responsibility 4) the justification of punishment.